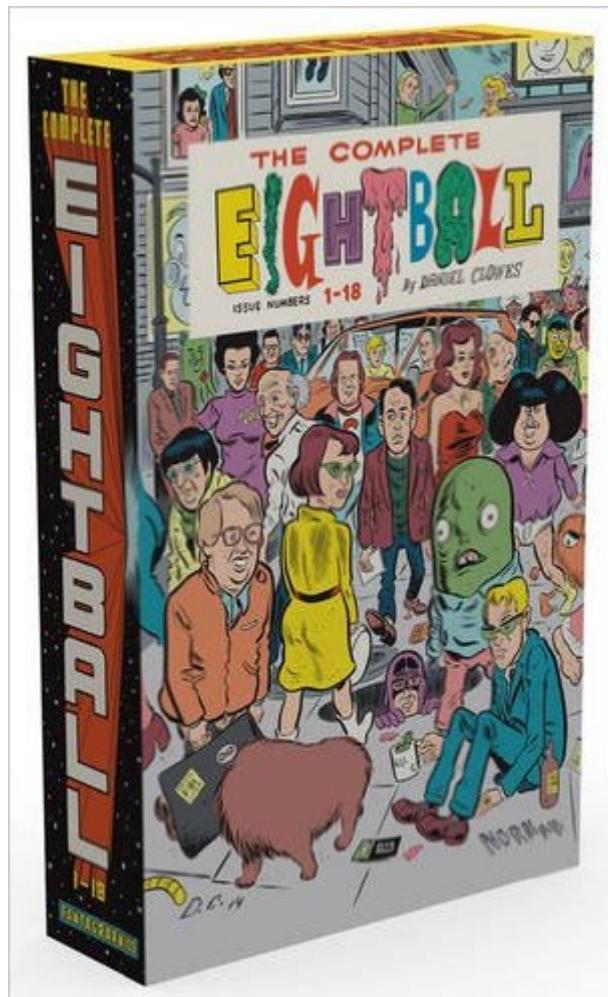


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The Complete Eightball 1-18



Synopsis

This is a two-volume, slipcased facsimile edition of the Daniel Clowes comics anthology; it contains the original installments of Ghost World, the short that the film Art School Confidential was based on, and much more. Before he rose to fame as a filmmaker and the author of the best-selling graphic novels Ghost World, David Boring, Ice Haven, and The Death Ray, Daniel Clowes made his name from 1989 to 1997 by producing 18 issues of the beloved comic book series Eightball, which is still widely considered to be one of the greatest and most influential comic book titles of all time. Now, for the 25th Anniversary of Eightball, Fantagraphics is collecting these long out-of-print issues in a slipcased set of two hardcover volumes, reproducing each issue in facsimile form exactly as they were originally published. Included are over 450 pages of vintage Clowes, including such seminal serialized graphic novels/strips/rants as "Like a Velvet Glove Cast in Iron," "Ghost World," "Pussey," "Hate You Deeply," "Sexual Frustration," "Ugly Girls," "Why I Hate Christians," "Message to the People of the Future," "Paranoid," "My Suicide," "Chicago," "Art School Confidential," "On Sports," "Zubrick and Pogeybait," "Hippypants and Peace-Bear," "Grip Glutz," "The Sensual Santa," "Feldman," and so many more. Full color illustrations throughout

Book Information

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Customer Reviews

The Complete Eightball reprints issues number one from 1989 to issue eighteen from 1997. The beautifully illustrated slipcase houses two hardcover books each about the size of a standard comic

book. Inside each issue is presented in it's entirety from the front cover to the back cover printed in black & white or color depending on the original comics. For those new to Eightball this is a great way to get the first eighteen issues in a single shot. For those who already have the original issues aside from the slipcase and cover art there isn't much else in the way of new material. Completists will probably still want this as the finale to their Clowes collection but if you're looking for new work there's not much here. And if you're looking to experience the original comic books it might be more enjoyable (but more work) to seek out the actual comic books rather than this reprint collection. For new fans getting into Eightball or old fans strolling down memory lane this is a well-produced collection.

The Two-Set Volume looks amazing and well designed. I started to catch up on Daniel Clowes half a decade or more since I wasn't mature enough to know about Eightball when the original comics came out. Since then I've purchased many of the stories in this volume (David Boring, Ghost World, "The Velvet One" (forgot the name at the moment) and others). I can't wait to experience Eightball in this new edition. On a side note I normally don't comment on the shipping side of things since this is a product review and not a seller review. I bought this from [Amazon](#) and my volume came with little packing (or popped airbag) and with some writing with a ball point pen on the book volume. The person who handled my book needed to write some information on my set and significantly left an engraving of these numbers on my volume. I should have upset me and most people would probably return it, but I rather keep the volume and start my quest reading the books since the books are unscathed. I just wanted to let some people know in case this also happened to them. This hasn't happened before in any of my book orders.

This is a gorgeous collection, and a required purchase for any Clowes fan. It compiles the first 18 issues of his comic series Eightball from cover to cover with additional commentary at the back. (Issues 19-23 are not included because they are different sizes and are complete graphic novels in themselves.) The hardcover slipcase is gorgeous, and very sturdy. perfect for the completist or for someone unable to track down the original issues.

I assume anybody interested in this will be familiar with Clowes. This review is just for the actual boxset. I paid \$65 for it and I think it's worth every penny. From what I understand (I haven't read the original issues) this is just the first eighteen issues put in two hardcovers. One slight complaint is that they used a much thicker paper stock for the issues in the second volume, so it can be hard to

keep open.

Everything about these volumes is exceptional. They are bound in a glossy hardcover (same as slipcase) & seem very durable/scratch resistant. The paper quality superb-- replicates that of the original comics (1-4 are matte, the rest are glossy) This compendium is perfect for new fans (original issues are getting difficult to find for a reasonable price), and great for old fans who don't wanna sift through back issues or tpb's. The art & stories are among the best ever created; I highly recommend checking it out.

The facsimile-in-a-fabrege-egg design is luxurious and will surely appeal to the nerd inside your or your loved one's heart. You can tell this was a real labor of love, whether or not Clowes's claim of being goaded into the project has any modicum of truth. Having been mostly familiar with the artist's (and he is a true blue Artist, of the whitest, most holy caliber) post 9/11 work, I relished the opportunity to grok, and then savor his philosophy and aesthetics, big time. Like Beethoven and Blossom had a baby? Shut up. It's heavy. I mean the contents of the book just as much as the weight of everything inside the box and the box itself, and then the load in your Dickies. The only comic book that took me two weeks to read. What more can I possibly add to that last sentence to further convince you of this tome's purple majesty?

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